

# Dimensions

A person discovers that we are spirit and exist separate from the body in another, an eternal dimension.

Because of the unique nature of the psychedelic state it is impossible to reach a real understanding of its quality and dimensions unless one directly experiences it.

During unusual states of consciousness, one can make beneficial visionary journeys to other realms and dimensions of reality.

It is a cosmic consciousness into which we enter as our normal consciousness expands, and we become aware of the transcendent dimension of humanity beyond space and time.

It provides new levels of understanding of one's own identity, the dimensions of being, human life and existence in general.

It would appear that everybody who experiences these levels develop convincing insights into the utmost relevance of the spiritual dimension in the universal scheme of things.

Life at Millbrook had a mythic dimension that was nourished by a sense of having embarked upon a journey into unknown waters.

LSD subjects frequently report being able to perceive worlds that have 4, 5 or more dimensions.

Man's brain, its 13 billion celled computer, is capable of limitless new dimensions of awareness and knowledge.

Many LSD subjects discover in the sessions new dimensions in music and new ways of listening to it.

Many people who embark on a journey of self-exploration develop the insight that our inner dimensions are bountiful and endless.

Memory has a deep dimension, a sensation of being immeasurably ancient and knowing, as somehow prior to time and space.

Metaphorically, if reality is a movie, a snapshot provides dimensionally incomplete information.

Music has several important functions and adds new dimensions to the psychedelic experience.

Recognition and exploration of these dimensions is indispensable for a deeper understanding of human nature.

Spirituality is a legitimate dimension of existence and its awakening and development are desirable.

Subjects see new dimensions in the world and in the universe and tend to regard ordinary things and activities in everyday life as manifestations of the divine.

The average person may pass through new dimensions of awareness and self-knowledge to a “transporting experience.”

The claim that drugs “expand consciousness” refers to changes in several dimensions of experience.

The content of LSD sessions entails simultaneous perception of many dimensions and levels of the mind.

The cortex can be cleared. The games that frustrate and torment can be seen in the cosmic dimension.

The cosmos is seen as a multi-dimensional network of crystals, each one containing the reflections of all the others.

The dimension of depth is where we address ourselves to what really matters and confront the *mysterium tremendum*—the interior strangeness of Being.

The divine process operates in time dimensions which are far beyond our routine secular space-time limits.

The dramatic experience of new dimensions of reality can be meaningfully integrated into the world view (a new, better and more meaningful and realistic view of the world).

The emotional impact of sound can be modified. Not infrequently, LSD subjects discover dimensions in music that they were unable to perceive before.

The gift of union with God means that our mental and physical space-time life is given the dimension of eternity.

The subject can witness or identify with the birth and development of the cosmos involving dimensions and energies of unimaginable scope.

The therapist has to be open to the spiritual dimension and recognize it as an important part of life.

The two worlds, the divine and the human, are actually one. The realm of the gods is a forgotten dimension of the world we know.

The universe is a many-dimensional pattern, infinite in extent, infinite in duration, infinite in significance and infinitely aware, we may surmise, of its own infinities.

Theologians need to acknowledge the reality of other worlds, other dimensions of Being, to which man has access.

There is generally a dramatic redefinition of his or her concepts regarding the dimensions of the human mind, the basic characteristics of consciousness and the nature of man.

This other dimension of experience is understood to be of a higher order of reality than the dualistic dimension.

This Other World is vibrant, with strange energy transformations and exists in another dimension of mind or self.

True spirituality is based on personal experience and is an extremely important and vital dimension of life.

When we have experiences of this kind, we feel that we have encountered dimensions of reality that belong to a superior order.

Within the psyche, there are no boundaries; all its contents form one continuum with many levels and many dimensions.

Does it not seem possible that our efforts at peace fail because none of our present approaches have addressed that dimension which seems to be at the center of the global crisis: the human psyche?

In experiences that have transpersonal dimensions, the individual has the sense of having transcended his or her own identity and ego boundaries as they are defined in the ordinary state of consciousness.

In such states, the subject has a revelation of the significance and interrelationships of many dimensions of life; he becomes aware of many levels of meaning simultaneously and “understands” the totality of existence.

Individuals who transcend the boundaries of ordinary reality and embark on the spiritual journey, typically experience a dramatic change in their concepts of the dimensions of existence.

It became obvious to many practitioners involved in these explorations that we needed a new model of the psyche whose important elements would include not only the Freudian biographical dimension but the Jungian collective unconscious and spirituality as well.

It is important to prepare the client for the fact that the dimensions of the experience will probably be beyond anything that he or she has ever faced before or could even imagine in the usual state of consciousness.

It seems that everyone who experientially reaches these levels develop convincing insights into the total relevance of the spiritual dimension to the universal scheme of things.

It's as though for all of your normal waking life you have been caught in a still photograph, in an awkward, stereotyped posture. Suddenly, the show comes alive, balloons out to several dimensions and becomes irradiated with energy.

Sometimes the image of the physical world is not so much a dance of gestures as a woven texture. Light, sound, touch, taste and smell become a continuous warp, with the feeling that the whole dimension of sensation is a single continuum or field.

Spiritual feelings are associated with the dilemma of time and space, origin of matter, life and consciousness, dimensions and complexity of the universe and human existence, and the ultimate purpose underlying the process of creation.

That Plato had some kind of profound ecstatic experience is indicated by the famous Parable of the Cave, found in the Seventh Book of the Republic. Ingesters of LSD have had no trouble in recognizing and understanding the metaphysical dimensions.

The discovery of the hidden aspects of reality and of the challenges associated with them adds fascinating new dimensions to existence. It makes one's life much richer and more interesting.

The dramatic experience of new dimensions of reality can be meaningfully integrated into the world view (a new, better and more meaningful and more realistic view of the world.)

The individual sees the world as incredibly beautiful, radiant, safe and nourishing. This is associated with a deep awareness of the spiritual and mystical dimensions in the universal scheme of things and with a sense of oneness and belonging.

The psychedelic can alter the perception of energy, matter, and time in such a way as to enable select random access of the spatial and temporal dimensions and make it possible to inhabit the skins of a variety of forms and entities.

The reach of consciousness is not limited to the material world and to spacetime. It can extend beyond the boundaries of the Newtonian reality altogether and access nonordinary dimensions of existence

The spiritual dimension is a key factor in the human psyche and in the universal scheme of things. Becoming aware of this dimension of our lives and cultivating it is an essential and desirable part of our existence.

There are sudden “slips” of consciousness into a wave length or dimension of this everyday world which impress those who see them as being more real than the normal vision.

Vivid experiential encounters with elements of the deep unconscious made it possible to relate to spiritual and psychic dimensions that were beyond their previous conceptual frameworks.

What truly defines the transpersonal orientation is a model of the human psyche that recognizes the importance of the spiritual or cosmic dimensions and the potential for consciousness evolution.

You can't tell where the music ends and the emotions begin, for the whole thing is a kind of music. All experience is just that, except that its music has many more dimensions than sound.

A high dose of LSD in the right circumstances brings you into contact not only with your deep self but with other dimensions—extraterrestrial intelligence, a collective mind, intelligent unity of life, living God, things that they don't understand and can't control and don't want free and available.

experiences of other universes—The strange and alien worlds that LSD subjects discover and explore in this type of experience seem to have a reality of their own, although not within the range of our cosmos; they appear to exist in other dimensions, in universes coexistent with ours. (eyes closed)

In this type of experience, subjects get involved in wild adventures in strange, alien worlds that have a reality of their own, although not within the range of our cosmos. These universes seem to exist on other levels of reality or in other dimensions, parallel with and coexistent with ours.

Individuals experiencing mystical consciousness of this type have a sense of leaving ordinary reality, where space has three dimensions and time is linear, and entering a

timeless, mythical realm where these categories no longer apply. In this state, eternity and infinity can be experienced within seconds of clock time.

Religion, I will be thinking of as the inner experience of the individual when he senses Ultimate Reality, whether as God, a Beyond, transcendent cosmic process, a wholly different and profound dimension of life, nirvana or however one chooses to name and interpret this ultimate reality.

Spiritual feelings are associated with such issues as the enigma of time and space; the origin of matter, life and consciousness; the dimensions of the universe and of existence; the meaning of human life and the ultimate purpose underlying the process of the creation of the phenomenal world.

The consensus among the architects interviewed seems to be that LSD, when administered under carefully controlled conditions, does enhance creativity to the extent that it vastly speeds up problem-solving, aids in visualizing three-dimensionality and generally heightens perceptivity.

The formless, dimensionless and intangible cosmic consciousness can best be described as Infinite Existence, Infinite Awareness and Knowledge and Infinite Bliss. However, any words refer primarily to phenomena and processes of the natural reality and are therefore only pitiful attempts to convey the essence of this transcendental principle.

The human mind is not limited to biographically determined elements of the Freudian unconscious; it has no boundaries or limits and its dimensions are commensurate with those of the entire universe. From this point of view, it is more correct to see human nature as divine than as bestial.

The observations of the last few decades have drastically changed our understanding of the relationship between consciousness and matter and of the dimensions of the psyche. They show consciousness as an equal partner of matter, or possibly even supraordinated to matter, and creative intelligence as inextricably woven into the fabric of the universe.

The strange and alien worlds that LSD subjects discover and explore in this type of experience seem to have a reality of their own, although not within the range of our cosmos; they appear to exist in other dimensions, in universes coexistent with ours. (eyes closed)

The term spirituality should be reserved for situations that involve personal experiences of certain dimensions of reality that give one's life and existence in general a numinous quality. C. G. Jung used the word numinous to describe an experience that feels sacred, holy, or out of the ordinary.

Transpersonal experiences can involve conscious experience of other humans and members of other species, plant life, elements of inorganic nature, microscopic and astronomic realms not accessible to the unaided senses, history and prehistory, remote locations or other dimensions of existence.

Once people have experienced the spiritual dimensions growing in their lives, they often learn that their lives without it were futile and impoverished. Previously, they may have managed adequately but unhappily, unaware of the seemingly endless realms that have

since enormously enriched their existence. They discover that spirituality is a necessary element that enhances their lives and sense of well-being.

Perceptions of encompassing light, infinite energy, ineffable visions, and incommunicable knowledge are remarkable in their seeming distinction from perceptions of the phenomena of the “natural world.” According to mystics, these experiences are different because they pertain to a higher transcendent reality. What is perceived is said to come from another world, or another dimension.

Profound transcendental experiences, such as consciousness of the Universal Mind or of the Void, in addition to having a very beneficial effect on the subject’s physical and emotional well-being, are usually central in creating in him a keen interest in religion, mystical and philosophical issues, and a strong need to incorporate the spiritual dimension into his way of life.

The formless, dimensionless and intangible principle that an individual can perceive as the Universal Mind is characterized by infinite existence, infinite awareness and knowledge and infinite bliss. Any descriptions and definitions, however, necessarily use words that we associate with the phenomena of the three-dimensional world; they are therefore incapable of conveying the essence of this ultimate transcendental principle.

The recognition of the primary and independent significance of spiritual aspects of the psyche or of what would these days be called the transpersonal dimension, was extremely rare among Freud’s followers. Only Jung was able to penetrate really deeply into the transpersonal domain and formulate a system of psychology radically different from any of Freud’s followers.

These abstract, three-dimensional forms are intensely illuminated and brilliantly colored. After a time they tend to take on the appearance of concrete objects, such as richly patterned carpets or mosaics or carvings. These in turn modulate into rich and elaborate buildings, set in landscapes of extraordinary beauty. Neither the buildings nor the landscapes remain static, but change continuously. (eyes closed)

This transcendence of space and time is a key concept in all mystical experience. In our present mode of mental consciousness, we experience the world in terms of space and time; we experience everything separated in space and going from point to point in time. It is well known that modern physics calls the whole space-time system in question, and the transcendence of the space-time dimension is central in mystical experience.

In addition to the Freudian “individual unconscious,” there is also the “collective unconscious,” which contains the memories and the cultural heritage of all of humanity. According to Jung, the universal and primordial patterns in the collective unconscious, or “archetypes,” are mythological in nature. Experiences that involve the archetypal dimensions of the psyche convey a sense of sacredness—or “numinosity,” in Jung’s terms.

Awareness has more levels, is many dimensioned.

Drugs have always been associated with the mythical, intuitive dimension.

It opens the doors in so many ways to so many vast dimensions.

It restores a whole dimension of value to life.

Music has added dimensions.

Music is heard with increased fidelity and dimension.  
New dimensions of human relationships are revealed.  
New dimensions of oneself break through.  
Non-duality is the “dimension” in which explicit differences have implicit unity.  
Spirituality is an important dimension of existence.  
Subjects see new dimensions in the universe.  
The experience is multidimensional.  
The individual can see many spiritual dimensions to human life.  
The journey has a universal and timeless dimension.  
The spiritual search and philosophical quest become important new dimensions of life.  
The transcendence of the space-time dimension is central in mystical experience.  
The turned-on mind is cosmic in dimension.  
The unconscious is a region in which time is not a dimension.  
There are dimensions of the brain yet to explore.  
There is a potential contemplative dimension in music.  
Those depths are a dimension of myself not usually recognized.  
We are multi-dimensional beings, yet we are One.

I see all these sensory dimensions as a round dance, gesticulations of one pattern being transformed into gesticulations of another and these gesticulations are flowing through a space that has still other dimensions, which I want to describe as tones of emotional color or light or sound.

I see everything in its cosmic dimension.  
My mind leaves the linear plane and moves into new dimensions.

Clock time and ordinary space no longer had any meaning. Everything was happening in infinite dimension. My consciousness swelled.

He was fascinated by the dimensions of the experience and by the richness of insights that it entailed.

I anticipated a remarkable experience, but was in no way prepared for the mind-staggering voyage into distant dimensions that was my first acid trip.

I existed “in” these dimensions of being, as I had transcended not only my ego, but also the dichotomy between subject and object.

I felt I was ascending and passing into a new dimension, that I was expanding upward as well as outward into an astral plane, a higher sphere of creation.

I saw that there were dimensions to life and harmonies and deeps which had been for me unseen, unheard and untapped.

I was now discovering dimensions of the cosmos that are usually hidden to our senses and intellects.

It seemed that my senses had been given a kaleidoscopic character which made the whole world entrancingly complicated, as if I were involved in a multidimensional arabesque.

The experience had deeper levels that were mythical and mystical and these dimensions were intertwined with the physical aspects of nature.

There were many dimensions that were far beyond anything that one could produce in fantasy in a usual state of mind.

This was interesting, how dimension and color and other things all were mixed up in that they were all part of the whole pulsating ebb and flow.

Through the richness of her experience, she discovered that the dimensions of her being were greater than she thought.

It was the understanding beyond words. It was the place beyond intellect. It is always there, awaiting our presence, yearning for us to enter the new dimension and cast off our chains.

My exponentially heightened awareness saw through the static, one-dimensional ego-constricted false front which is the consciousness-contracted reality of the everyday world.

The city was transformed into the wonderful world I had experienced when hearing fables as a child. The rich colors and textures, more real than real, were pure enchantment. Walls of buildings had an added dimension to their surfaces.

The walls were vibrating and the air was becoming three-dimensional with psychedelic trails and energy patterns moving through it. Everything was coming alive with psychedelic energy.

All day, in wave after wave and from all directions of the mind's compass, there has repeatedly come upon me the sense of my original identity as one with the very fountain of the universe. I have seen, too, that the fountain is its own source and motive and that its spirit is an unbounded playfulness which is the many-dimensional dance of life.

The dimensions of the room were changing, now sliding into a fluttering diamond shape, then straining into an oval shape as if someone were pumping air into the room, expanding it to the bursting point. I was having trouble focusing on objects. They would melt into fuzzy masses of nothing or sail off into space, self-propelled, slow motion trips that were of acute interest to me.

The mystical experience was not a band-aid for my unfulfilled dreams. What I longed to catch a glimpse of was a dimension that includes, yet far exceeds, the human world. I hungered for the experience of the MORE without which life, to me, was not worth living. I believed the words of the mystics and poets, but I wanted to experience them myself.

While looking at a candle flame, tiny fragments of light began to sputter off the top like a fountain of fireworks, filling the room with sparkles of resplendent light. It was the first time on psychedelics that I cried for joy. Beholding such beauty, I felt I was being welcomed to an ineffable mystery, as I'd finally come into contact with a spiritual dimension that gave hope to humanity.

During the experience, I felt I understood what mystics throughout the ages have claimed to be the universal truth of existence. I had an academic background in philosophy and comparative religion, but I realized that mystical teachings had now taken on an added dimension. My perception seemed to have shifted from a flat, two-dimensional

intellectual understanding of the literature, to a three-dimensional sense of immersion in the mystical reality.

I experienced an ever greater sense of an eternal dimension to life.

I experienced dimensions of being usually inaccessible to consciousness.

I felt a whole new dimension of love and compassion.

I was entering into another dimension of existence.

I was moving and living in another time dimension.

My consciousness expanded and reached cosmic dimensions.

My consciousness seemed to explode into cosmic dimensions.

New dimensions of my mind were coming into being.

The dimensions of being I entered surpassed the wildest fantasies of my imagination.

The dimensions of the room were changing.

The music seemed multidimensional, very beautiful.

The natural processes such as rain, wind, and fire had mystical dimensions.

There was a heavier dimension to all this than I had realized before.

There was a third dimensionality to color.

Things I had read and passed over before now took on a new and psychedelic dimension.

a deep awareness of the fact that such profound transpersonal states reveal authentic dimensions of existence

a new perceptual capacity responsive to dimensions of the stimulus array previously ignored or blocked from consciousness

a Now that changed incessantly in a dimension, not of seconds and minutes, but of beauty, of significance, of intensity, of deepening mystery

a rich spectrum of transpersonal experiences that provide profound insights into realms and dimensions of reality that are ordinarily hidden to human perception and intellect

a single undifferentiated state of mind containing all possible dimensions of human existence

a wave of psychedelic painters whose work reflected dimensions accessible only to the turned-on eye

an acute awareness of symbolic dimensions in every object of perception and a heightened significance

an increasing awareness of the spiritual dimension in one's life and in the universal scheme of things

aware of this other dimension of existence, an existence that we have long since relegated to oblivion

awareness of new dimensions of the total stimulus array—a process of “perceptual expansion”

became aware of fantastic dimensions of being, all of which possessed a profound sense of reality

completely moving outside the sensory and symbolic dimensions into the transcendental realms

connecting with the deep spiritual dimensions of the psyche and elements of the collective unconscious

connecting with the intrinsic spiritual dimensions of the psyche and deep resources of the collective unconscious

cover the entire range of dimensions from atoms, molecules and single cells to gigantic celestial bodies, solar systems and galaxies

deep awareness of the critical importance of the spiritual dimension in the universal scheme of things

discover that eating can be an adventure involving qualities and dimensions they had never imagined

discovery of one's true identity and of the dimensions of one's being that connect the individual with the entire cosmos and are commensurate with all of existence

experiential dimensions that are clearly beyond the confines of what is agreed upon in the West as objective reality

full appreciation of the therapeutic potential of the mystical and religious dimension of the LSD experience

incredible power and complexity operating at speeds and spatial dimensions which our conceptual minds cannot register

numerous features and dimensions of the world to which our senses respond without our conscious attention

propel awareness out beyond normal modes of consciousness, propel us into new dimensions of awareness

propel consciousness out beyond normal modes of consciousness, propel us into new dimensions of awareness

reveals a rich spectrum of dimensions of reality that are ordinarily hidden from human awareness and are not available in the everyday state of consciousness

that the deeper dynamics of the human psyche are, in their essence, numinous and that spirituality represents a critical dimension in the universal scheme of things

the breakthrough from everyday existence to a spiritual dimension, the leap from the human to the superhuman

the discovery that the human brain possesses an infinity of potentialities and can operate at unexpected space-time dimensions

the experience of encounter with what is felt to be a divine dimension deep within a person

the other dimension that Western man has pretty much closed off and doesn't even look at

the spiritual dimension, will discover the critical importance of the basic ontological and cosmological questions

the transcendence of verbal word-concept games, perceived space-time dimensions, ego, and personal identity

the value of the transcendental aspect of such experiences and the utmost importance of the spiritual dimensions in human life

this experience of encounter with what is felt to be a divine dimension deep within a person

to become aware of the transpersonal dimensions of their being and their spiritual core or self

to feel in herself an awakening to dimensions of reality to which she previously had been indifferent (or rather dimensions of reality which she knew nothing about)

to regain the lost dimensions, the encounter with the Holy, the dimensions which cut through the world of subjectivity and objectivity and goes down to that which is not world but is the mystery of the Ground of Being

a deep longing for the unseen and unknown, the dimension beyond opposites

a many-dimensioned cosmos of energy fields

a mythical and mystical dimension to the whole dynamic

a new dimension of experience

a new dimension of human possibility, a new order of human awareness and potentiality

a new dimension of reality

a new inner dimension

a penetration to deeper dimensions of reality

a profound awareness of the mystical dimension of existence

a revelation of dimensions that one is not aware of in everyday life

a rich spiritual and mythological dimension

a scientific world view incorporating the mystical dimensions of existence

a spiritual occasion of otherworldly dimensions

a "transcendent dimension of being"

a transpersonal dimension

a universe with many more dimensions than we know

a vast dimension of one's being which has been kept hidden

a wholly different and profound dimension of life

acquiring a wholly new and unexpected dimension

added extra dimensions to his thinking

amazing new dimensions of galaxies within

an adventure, an exploration of new dimensions of experience

an infinite number of realities and space-time dimensions

awareness of being part of a dimension vaster and greater than oneself

beyond that door, a garden of infinite dimension, infinite adventure

break through to a new dimension

"broke through" the realm of the ego into the transcendent dimensions of being

can be seen in the broader evolutionary dimension

cosmic and eternal dimensions

depth altered from its normal dimensions

different dimensions of consciousness

dimensions beyond anything encountered in everyday life  
dimensions of awareness  
dimensions of human experience and the human mind  
dimensions of the psyche  
dimensions of visual stimuli  
discovering new dimensions and possibilities within themselves  
discovering unsuspected dimensions of life  
discovery of the spiritual dimensions of existence  
divine dimensions  
doorways to other dimensions  
enriches life with a dimension of earnestness and momentousness hitherto unknown  
entered dimensions of consciousness that permanently altered their concept of reality  
experiencing the magical dimensions of the here and now, the ever-widening Present  
exploration in dimensions of mind  
exploring the mythic dimension (eyes closed)  
have been awakened to new dimensions and potentialities within  
important psychological, philosophical and spiritual dimensions  
in eternity and infinity or in a completely different dimension  
inner mystical dimensions  
inner spiritual dimensions of the human being  
intuitive, creative and spiritual dimensions  
leaping into a new and hitherto unknown dimension  
listening to music, discovering entirely new dimensions in pieces that he knew quite well  
metaphysical dimensions  
moving into a new dimension  
multidimensional expansion  
multidimensional spaces  
nature an infinitely dimensioned field  
new and relevant dimensions  
new dimensions of experience  
new dimensions of meaning  
new dimensions of rapture  
new mental dimensions  
of such unimaginable experiential dimensions  
opens individuals to spiritual dimensions of their being  
other, more interesting dimensions of awareness  
outside the ordinary time-space dimension  
perceptually changing three-dimensional patterns  
reaches mythological dimensions (eyes closed)  
recognition of the spiritual dimensions of existence  
recognizing the significance of spiritual dimensions of the mind  
recover the lost or hidden dimensions of our nature  
that dimension of consciousness opened by the psychedelic drugs  
that human personality is multidimensional, that we exist in many realities at once  
the aesthetic dimensions of the fast-moving kaleidoscopic visions (eyes closed)  
the complex levels and dimensions of human consciousness

the dimensions beyond  
the dimensions of being opened up  
the dimensions the psychedelics open up  
the flavor and dimensions of such experiences  
the healing potential of these dimensions  
the interrelationships of cosmic and human dimensions  
the leap from three-dimensional to multidimensional perception and experience  
the multidimensional and multifaceted content of LSD experiences  
the mythological dimensions  
the nature of LSD phenomena, multileveled and multi-dimensional  
the new dimension of self, the inner dimension  
the nourishing and inspirational dimensions they have discovered  
the philosophical and spiritual dimensions of the LSD experience  
the religious aspects and dimensions of the psychedelic drugs  
the religious dimensions of the psychedelic experience  
the sharpened sense of the multi-dimensional qualities  
the spiritual dimension of existence  
the spiritual dimension sneered at in academic circles  
the spiritual dimension, the quest for the deeper dimensions  
the transcendence of verbal concepts, of space-time dimensions and of the ego or identity  
the vast dimensions of the creative spirit  
these greater dimensions  
this expanded dimension  
this inmost dimension of ourselves  
this new dimension of consciousness  
this sacred dimension  
through into another dimension  
timeless dimension of quality and significance  
to explore the mystical and religious dimensions of psychedelic experiences  
to recover a spiritual dimension  
to reveal deeper dimensions of the divine  
to see the interrelationship of many levels or dimensions all at once  
traveling in abstract dimensions