

Dramatic, Drama

Change in behavior can occur with dramatic spontaneity once the game structure of behavior is seen. The visionary experience is the key to behavior change.

Changes in the perception of forms and colors are so rich and dramatic that they have been referred to as “orgies of vision” or a “retinal circus.”

closed eyes—Images are in constant dynamic movement and usually convey action and drama.

Death is just one episode, one transitional experience within this magnificent perennial drama.

Dramatic changes in our child-rearing and educational practices, politics, communication will occur.

In almost all cultures, there have been “mysteries”— initiations into the world behind the scenes of both the social and the cosmic drama.

In most instances, a dramatic negative experience, if properly handled, will result in a beneficial resolution.

LSD can produce dramatic changes in personality leading to unprecedented peace, sanity and happiness.

Nonordinary states of consciousness certainly change dramatically the relationship between the conscious and unconscious dynamics of the psyche.

Once you've seen it all, experienced the divine flame, how can you play out a role in the silly TV drama of American society?

Powerful experiential sequences of dying and being born can result in dramatic alleviation of a variety of emotional problems.

Seemingly bizarre and unexplained experiences sometimes have a dramatic impact on certain clinical symptoms and problems.

The day of the LSD experience often became a dramatic and easily discernable landmark in the development of individual artists.

The death-rebirth experience can seem to have transcended all boundaries and become a drama involving all of mankind.

The depth and intensity of the death-rebirth experience provides a dramatic framework for the termination of the old social role and the assumption of the new one.

The experience has shaped, at a deep level, my responses to dramatic changes that have taken place in my life.

The historical and evolutionary sequences may be seen as having the function of moving the subject toward increasing dramatic involvement. (eyes closed)

The kaleidoscopic and complex world that has always been there comes dramatically into consciousness.

The powerful sensations from every part of your body and the unusual connections of thoughts and feelings that are normally ignored come dramatically into consciousness.

The process involves a profound personal transformation during which most aspects of the individual's life are dramatically redefined.

The psychedelics offer the hope that we are on the threshold of a new renaissance in which man's view of himself will undergo dramatic change.

The subject experiences a sequence set in another country and/or a different historical period, usually with deep emotional involvement and dramatic abreaction. (eyes closed)

There is generally a dramatic redefinition of his or her concepts regarding the dimensions of the human mind, the basic characteristics of consciousness and the nature of man.

There is new hope for we now have a biochemical agent which offers us a dramatic leap forward.

They might begin to see the whole life process as a miraculous cosmic drama that is carefully orchestrated by a divine cosmic force.

When the terror comes, remember that you're the director and author of this heroic drama. (It's the ego that can feel terror.)

Individuals who transcend the boundaries of ordinary reality and embark on the spiritual journey, typically experience a dramatic change in their concepts of the dimensions of existence.

LSD can catalyze and precipitate a sudden dramatic transformation. On occasion, one LSD experience has drastically changed an individual's world-view, life philosophy and entire way of being.

Many leave behind all feelings of being victimized by their everyday trials and tribulations, or even by such global problems as economic strife and war, knowing that on another level they are active participants in the creation of a universal drama.

The dramatic experience of new dimensions of reality can be meaningfully integrated into the world view (a new, better and more meaningful and more realistic view of the world.)

The psychedelic experience tends to bring the subject into intimate contact with nature and dramatically enhances his or her sensory perception of the world and an encounter with nature at its best can become an aesthetic and spiritual experience of lasting value.

The richness of opportunities for deep dramatic shifts and transformations that is characteristic of psychedelic states seems to make LSD a very special adjunct to psychotherapy.

The self reveals itself to consciousness more completely than has been possible hitherto, with consciousness "living" the ensuing symbolic drama in terms of patterns that have become simultaneously personal and universal. (eyes closed)

This century, the scientific understanding of reality has undergone dramatic changes, but traditional psychologists and psychiatrists have not yet accepted the inevitable consequences for their disciplines.

We have been taught to narrow our awareness to a fantasy world of symbol solids. But that's not how it really is. All matter is energy—everything is whirling change, even you! Look at your baby pictures. Look in the mirror. You are a dramatically changing process.

An important characteristic of collective and racial memories is the fact that the subject experiences them as insights into the diversity of cultural groups within the human race, illustrations of the history of mankind or manifestations of the cosmic drama and divine play. (eyes closed)

Few of the drug-state phenomena are more perplexing, fascinating and potentially valuable than is the subject's participation in mythic and ritualistic dramas which represent to him in terms both universal and particular the essentials of his own situation in the world. (eyes closed)

How can we Westerners see that our own potentials are much greater than the social-hive games in which we are so blindly trapped? Once the game structure of behavior is seen, change in behavior can occur with dramatic spontaneity. The visionary brain-change, consciousness-altering experience is the key to behavior change.

Huxley's *Island* expresses hope for mankind. It dramatizes the conviction that the drugs can be used, rather than condemned and neglected, and that finding a way to use them well is a test for humanity. We should use our resources of intelligence, imagination, and moral discernment to face that test.

Psychedelic drugs dramatically suspend the conditioned learned aspects of the nervous system. Suddenly released from its conditioned patterning, consciousness is flung into a flashing loom of unlearned imagery, an eerie, novel landscape where everything seems possible and nothing remains fixed.

Under appropriate conditions the psychedelics could considerably speed and facilitate the process of working through psychological blocks. Material inaccessible in an ordinary state could be brought into awareness, sometimes producing dramatic transformations including death/rebirth experiences and alleviation of symptoms.

We often encounter the impressive but little understood phenomenon of timeless, universal symbols and themes emerging into consciousness in a particular dramatic form adapted to the requirements of the psychedelic drug subject who becomes the drama's protagonist and thereby is transformed (eyes closed).

When the non-ordinary states are opened up to them, even scientifically cautious and highly intelligent people of our own time and culture find these experiences deeply moving and personally meaningful, providing them with dramatic breakthroughs in their beliefs.

A new and exciting area was discovered for psychedelic psychotherapy: the care of patients with terminal cancer and some other incurable diseases. Studies of dying individuals indicated that this approach was able to bring not only alleviation of the

emotional suffering and relief from severe physical pain associated with cancer, but also dramatically transform the concept of death and change the attitude toward dying.

All the learned games of life can be seen as programs that select, censor and thus dramatically limit the available cortical response. Consciousness-expanding drugs unplug these narrow programs, the social ego, the game-machinery. And with the ego and mind unplugged, what is left? What is left is something that Western culture knows little about: the uncensored cortex, activated, alert and open to new realities.

Certain physical stimuli from the environment can change the session in a very dramatic way. This may be observed in connection with certain accidental sounds; thus barking of a dog, sound of a jet, explosion of fireworks, factory or ambulance sirens or a particular tune may have a specific biographical meaning that can elicit quite unexpected responses from the subject.

Drugs were a passport to an uncharted landscape of risk and sensation and those who entered the forbidden territory moved quickly into areas where most adults could offer little assistance. The drama enacted in this zone of enchantment was totally alien to the academic curriculum, which failed to provide the necessary tools to deal with the rewards and pitfalls one might encounter on such a journey.

Individuals in nonordinary states of consciousness who tune into these experiential realms participate in dramatic, usually brief, but occasionally complex and elaborate, sequences that take place in more or less remote historical periods and in various countries and cultures. These scenes can be experienced from the position of observer but more frequently from experiential identification with the protagonists. (eyes closed)

Where the symbolic dramas unfold, the individual finds facets of his own existence revealed in the person of Prometheus or Parsifal, Lucifer or Oedipus, Faust or Don Juan and plays out his personal drama on these allegorical and analogic terms or he finds the means of attaining to new levels of maturity through his participation in rites of passage and other ceremonies and initiations. (eyes closed)

Dramatic expansion of consciousness is triggered off.

Drugs dramatically alter the manner in which reality is experienced.

The emotional responses of the subject are dramatically enhanced.

The light and darkness are transcended through being seen in terms of a dramatic unity.

The sequences of dying and being born or reborn are frequently very dramatic.

The social drama and its conventions are confused with reality.

The universe is seen as an ever-unfolding drama of endless alternatives in consciousness.

These substances dramatically alter consciousness and expand awareness.

I found myself in the middle of a cosmic drama of unimaginable proportions. (eyes closed)

The drug experience seemed to reduce depression, tension, pain and fear of death dramatically.

My own personal drama was no more significant than light playing on a movie screen. Even feelings of joy, ecstasy, and liberation in letting go of attachments were less important than the insight and sense of knowing, or remembering, inexpressible truth.

Oftentimes, those who underwent psychedelic therapy reported dramatic personality changes involving not only the relief of neurotic symptoms but a wholesale revamping of value systems, religious and philosophical beliefs, and basic lifestyle.

He started experiencing dramatic scenes that seemed to be happening in another century and in a foreign country. They involved powerful emotions and physical feelings and seemed to have some deep and intimate connection to his life; yet none of them made any sense in terms of his personal biography. (eyes closed)

I discovered within myself a complex inner world, rich in sensibility, symbol, feeling, and metaphor, not only for accessible recollections of my life and those more deeply stored in my unconscious, but also for those that transcended my own direct experience. It was as if the events of my life the lives of my forebears and unknown people from earlier periods of history and diverse cultures were passing through me. I was both actor and audience in this drama.

Her inner world was very rich and dramatic.

It was dramatic.

It was possible to look out and see and participate in the entire cosmic drama.

Margaret was always a dramatic tripper.

a drama complete with such a richness of historical and anthropological detail (eyes closed)

a new orientation complete with insight and energy sufficient to effect a dramatic and positive self-transformation

a potent universal drama from which the person emerges with a sense of having been redeemed, transformed (eyes closed)

dramatic changes in human consciousness and our experience of the inner and outer world

the dramatic alleviation or complete clearing of a broad spectrum of emotional as well as physical problems

the dramatic self-deception whereby the One plays at being the Many and the Godhead lets itself be forgotten in pretending to be each individual being

the dramatically intense perception of objects and the concomitant sensation of identification with them

“transcendental” experiences—a state beyond conflict—often with rapid and dramatic therapeutic results

unveiled mysteries in which the drama of the self is played out within a lucid series of sequential stages bearing the subject along to a moment of powerful resolution

a dramatic shift in our value system, from the emphasis on mechanical prolongation of life to concern about the quality of dying and death (This refers to people who are really dying and take LSD. It is also related to the assisted-suicide issue.)

visions of many-colored geometries, of architectures, rich with gems and fabulously lovely, of landscapes with heroic figures, of symbolic dramas, trembling perpetually on the verge of the ultimate revelation (eyes closed)

a dramatic emotional healing and a profound personality transformation
a dramatic encounter

a dramatic mind-opening experience

a dramatic visionary odyssey into the depths of the psyche (eyes closed)

a fantastic and dazzling display of dramatic creativity (eyes closed)

a heightened sense of the drama of life

a realm of pure potential and the effects could be dramatic

an intense, dramatic inner process, this dynamic inner awakening

become a participant in a symbolic drama or myth or ritual (eyes closed)

dramatic breaks with my past

dramatic changes in the personality structure

dramatic emotional and perceptual changes

dramatic insight

dramatic insights into his ancestral past

dramatic life-change (as a result of LSD)

dramatically altering and expanding human awareness and potentialities

dramatically expanded perception, opening up entirely new levels of reality

heroic dramas (eyes closed)

in the world of the drama (eyes closed)

intense and dramatic emotional experiences

much more intense, dramatic and powerful than conventional therapy

participation in ritual dramas (eyes closed)

rich and dramatic experiences

soaring states of bliss, heightened spirituality, and a titanic sense of drama and surprise

the cosmic drama

the external social drama (the nonsense of the world)

the mythic drama (eyes closed)

the potentially transformative symbolic and analogic dramas (eyes closed)

these analogic and symbolic dramas (eyes closed)

this infinitely complex and eternal cosmic drama