

## Rich, Enrichment, Wealth

As the phenomena gains in richness, colors stream and mingle at the edges of things and colored objects stand revealed in all their characteristic drug-state vividness.

Changes in the perception of forms and colors are so rich and dramatic that they have been referred to as “orgies of vision” or a “retinal circus.”

Enriched by a consciousness perspective, liberal education can extend freedom and mental refinement far beyond the parochialism of single-state learning.

Experiences with the sun and wind lend themselves to creation of rich mythological fantasies.

I never really felt that school was my true place or any type of ultimately enriching experience. (That’s what LSD is.)

If the religious vigor of a Westerner is enhanced by rich, mystical understanding, this is certainly preferable to a foolish allegiance to a dead faith.

In psychedelic therapy, there is great emphasis on aesthetically rich settings and a beautiful environment.

Life appears simple and exciting and the individual has the feeling of unusual sensory richness and intense joy.

LSD is extraordinary because of the rich view of the unconscious which it permits. Somewhere in this rich view of the unconscious lies the mystic experience.

My attitude toward the experience of a future life has become much more richly rewarding.

The animality of the mystic is always richer, more refined and more subtly sensuous than the animality of the merely animal man.

The degree to which he can allow himself to be carried unresistingly by the tidal waves of visions seems to determine the richness of the experiences.

The enriching growth potential that they contain demands continuing study and attempts to understand them (the psychedelics).

The eyes have become microscopes and the texture of the visual field is infinitely rich and complex.

The more expanded your consciousness, the farther out you can move beyond your mind, the deeper, the richer, the longer and more meaningful your sexual communion.

The natural world is endowed with a richness of grace, color, significance and sometimes humor for which our normal adjectives are insufficient.

The religious and mythological symbolism is rich and multiform and can draw on different cultural traditions. (eyes closed)

The richer our picture of man and of the world becomes, the more we are aware of its relativity and of the interconnection of all its patterns in an undivided whole.

The subject describing a psychedelic experience is able to mention only a very few items selected from the wealth of events that make up the total experience.

The subject may feel that he is seeing the other (person) in all her richness and complexity for the first time.

The visual field behind closed eyelids becomes rich in color and animated and the individual can see a variety of geometrical or architectural forms.

There is time to perceive every detail of the movement with infinitely greater richness. Normally we do not so much look at things as overlook them.

When a person accepts God's love, he's too rich to be bothered with things (possessions, status symbols, etc.).

You must go out of your mind to reach that creative quietude which is open to enriched experience.

Aesthetic responses are greatly heightened, colors seem more intense, textures richer, contours sharpened, music more emotionally profound, the spatial arrangements of objects more meaningful.

Amorphous surfaces, textures of objects and spots on the floor or walls can be seen as fantastic animals, grotesque faces or exotic scenery. The optical side of aesthetic LSD sessions can be so overwhelming and rich that it has been described as "orgies of vision."

Ancestral experiences are multiform and complex. Sometimes, they involve actual reliving of short episodes from the life of one's ancestors or whole sequences that are specific and rich in concrete detail. (eyes closed)

Ecstatic and unitive feelings of belonging, infuse the individual with strength, zest, and optimism, and enhance self-esteem. They cleanse the senses and open them for perception of the extraordinary richness, beauty, and mystery of existence.

Perennial philosophy offers a rich spectrum of spiritual techniques through which it is possible to recognize and experience one's own divinity and achieve liberation from suffering.

The colors typically are described as rich, brilliant, glowing, luminous or "preternatural"—colors exceeding in their beauty anything the subject has ever seen before.

The common denominator of this rich and ramified group of transpersonal phenomena is a feeling that consciousness has expanded beyond the usual ego boundaries and has transcended the limitations of time and space.

The discovery of the hidden aspects of reality and of the challenges associated with them adds fascinating new dimensions to existence. It makes one's life much richer and more interesting.

The richness of opportunities for deep dramatic shifts and transformations that is characteristic of psychedelic states seems to make LSD a very special adjunct to psychotherapy.

The spectrum of transpersonal experiences is not only extremely rich, but includes levels of reality governed by laws and principles that are different from those that rule ordinary reality.

When he discovers what an ample store of unfastened attention he can give to all the rich content brought him by eye and ear, he finds it hard not to believe that somehow time has been stretched.

In our minds we possess a far greater wealth than we have ever conceived. Such a discovery may do much for us in every way, making material ends seem less valuable to us as ultimate aims, and encouraging us to live well for the sake of a spirit which possesses fathomless capacities for happiness no less than knowledge.

It is important to realize that the subjective experience of time is radically changed in nonordinary states of consciousness. Within seconds of clocktime, one can experience a rich and complex sequence of events that lasts subjectively a very long time, or even seems to involve eternity.

The language of cultures with ancient spiritual traditions that are based on experiential self-exploration have a rich and sophisticated vocabulary describing various mystical states of consciousness. However, even then the terms adequately convey the meaning only if we can relate them to a personal experience.

The person is at one with the universe. In his mystic selflessness he awakens with a feeling of rebirth, often physically felt and he is provided with a new beginning, a new sense of values. He becomes aware of the richness of the unconscious at his disposal; the energies bound up in and by repression become available to him.

The richness of gem-like qualities, which is found in the Visionary World, does explain many very strange facts about certain types of art and many facts about the curious, uniform quality of religious traditions, folklore traditions, traditions of the nature of the Golden Age and After Life, which are found all over the world.

A person is likely to become increasingly sensitive to color and to form. Colors often grow richer and deeper, while the contours of objects in the room may stand out in sharp relief. The whole experience may seem to come into sharper focus, as though the person had just discarded a dirty, incorrectly ground pair of glasses for a clean, perfectly ground pair.

Altered states of consciousness enrich man's experiences in many areas of life. The intense aesthetic experience gained while absorbed in some majestic scene, a work of art, or music may broaden man's subjective experiences and serve as a source of creative inspiration. There are also numerous instances of sudden illumination, creative insights, and problem solving occurring while man has lapsed into altered states of consciousness.

Individuals feel that they have left the past behind and that they are capable of starting an entirely new chapter of their lives. Exhilarating feelings of freedom from anxiety, depression and guilt are associated with deep physical relaxation and a sense of perfect functioning of all physiological processes. Life appears simple and exciting and the individual has the feeling of unusual sensory richness and intense joy.

It was possible to guide man to a world where no longer does man view himself as a creature separated and estranged from all other creatures but rather as a participant in a rich and fertile reality, a reality so interrelated and so full that it could only best be described as a dynamic continuum; the new reality that unfolds in the psychedelic experience.

Once people have experienced the spiritual dimensions growing in their lives, they often learn that their lives without it were futile and impoverished. Previously, they may have managed adequately but unhappily, unaware of the seemingly endless realms that have since enormously enriched their existence. They discover that spirituality is a necessary element that enhances their lives and sense of well-being.

One sees the other in terms of a richness once seen, but lost through over-familiarity. With this perception, closed-circuits are reopened and the persons communicate in ways and on levels long inaccessible to them. Also, new circuits may be opened and new ways of communication become possible or the subject may feel that he is seeing the other in all her richness and complexity for the first time.

Previously almost-depressed individuals typically emerge from a successfully integrated LSD session with elevated mood, joyful appreciation of existence, enchanted self-esteem and self-acceptance and greater capacity for meaningful human relationships. Their inner life is enriched, they are more open and they show an increased appreciation of beauty in nature and art.

Sensory perceptions become especially brilliant and intense. Normally unnoticed aspects of the environment capture the attention; ordinary objects are seen as if for the first time and acquire new depth of significance. Aesthetic responses are greatly heightened; colors seem more intense, textures richer, contours sharpened, music more emotionally profound, the spatial arrangements of objects more meaningful.

Socrates tells us that there exists an ideal world above and beyond the world of matter. "In this other earth the colors are much purer and much more brilliant than they are down here...The very mountains, the very stones have a richer gloss, a lovelier transparency and intensity of hue. The precious stones of this lower world, our highly prized cornelians, jaspers, emeralds and all the rest, are but tiny fragments of these stones above".

These abstract, three-dimensioned forms are intensely illuminated and brilliantly colored. After a time they tend to take on the appearance of concrete objects, such as richly patterned carpets or mosaics or carvings. These in turn modulate into rich and elaborate buildings, set in landscapes of extra-ordinary beauty. Neither the buildings nor the landscapes remain static, but change continuously. (eyes closed)

The richness of the experiential content is augmented by the fact that the process involves an endless variety of illustrative material from biology, zoology, anthropology, history, mythology and religion. Psychedelic sessions focusing on the death-rebirth process not only have great therapeutic potential, but are a source of invaluable scientific, sociopolitical, philosophical and spiritual insights. (That material is seen with the eyes closed.)

Acid enables you to take that leap ahead and come back ten years richer. Experiences under LSD can be overwhelmingly rich and emotionally kaleidoscopic.

It can produce an immense enrichment of one's own existence.

One will describe himself as infinitely enriched.

People experience a rich spectrum of emotional and bodily manifestations.

Such experiences may enrich and illuminate theological concepts.

The engravings are rich with imagination.

The experiences of death and rebirth are very rich and complex.

The experiential spectrum of nonordinary states of consciousness is extremely rich.

The final term I would apply to the experience is enriching.

The sensory manifestations of awakening can be very rich and varied.

The spectrum of visionary experiences is very rich.

The stroboscope tends to enrich and intensify the visions. (eyes closed)

The various perceptual changes are extraordinarily rich.

There is a much richer perception.

This incredibly rich and complex experience lasted for what seemed to be eternity.

You're never the same once you've had LSD. It makes life take on richer meanings.

The light is glittering as if reflected by diamonds or other precious stones in a tremendous variety of very rich colors.

Those folds in the trousers—what a labyrinth of endlessly significant complexity! And the texture of the gray flannel—how rich, how deeply, mysteriously sumptuous! (That's Aldous Huxley.)

The pale bluish light from the windows becomes rich with hints of color, breaking into strips and ribbons, then brighter color within the ribbons, moving and forming glowing patterns. Complicated medieval stories forming and unforming. I sit near the window, watching entranced. The light is calling out to me, brighter and brighter. I raise my arms to it and feel myself drawn out, flowing.

Colors seemed deeper and richer; and a soft, natural light seemed to reflect from all things.

He felt that if he could die right then, he could keep the tremendous beauty and rich emotions for himself throughout eternity.

He was fascinated by the dimensions of the experience and by the richness of insights that it entailed.

I was struck by the magnificence and intensity of the colors. Everything was resplendently rich. I never imagined such beauty.

The awareness that God was in every nook and cranny of the universe was now so tremendously increased and so richly fulfilling that a great reverence enfolded me.

Through the richness of her experience, she discovered that the dimensions of her being were greater than she thought.

At last, it came to me that one could never find God by intellectual probing and that spiritual wealth could be gained only by allowing rich emotions to live within one's heart.

God, Who had always been so vague and remote before, was now real and near and I knew that He would never again be invisible to me. Thus, I was given another rich and lasting reward.

I believed the time would come when each person would be in continuous contact with the beauty, the great capacity for love, the musical and artistic talents, the spiritual richness and all the other wealth which now lay untapped deep within himself.

The city was transformed into the wonderful world I had experienced when hearing fables as a child. The rich colors and textures, more real than real, were pure enchantment. Walls of buildings had an added dimension to their surfaces.

I discovered within myself a complex inner world, rich in sensibility, symbol, feeling, and metaphor, not only for accessible recollections of my life and those more deeply stored in my unconscious, but also for those that transcended my own direct experience. It was as if the events of my life the lives of my forebears and unknown people from earlier periods of history and diverse cultures were passing through me. I was both actor and audience in this drama.

That first experience with psilocybin had an immeasurable effect on my life. It was radically and totally different, yet during the course of the experience I felt closer to my true self than I had ever been and more aware of my innermost feelings and thoughts. I had also been fully and intensely aware of people and things around me and did not lose the reality perceptions that govern our ordinary world. Rather, ordinary perception was enriched and enlivened beyond comparison.

Everything seemed so rich and intense.

Everything was larger, richer, more gorgeous.

Grapes and bananas tasted most delicious in a very rich and sensuous way.

Her inner world was very rich and dramatic.

I found a wealth which satisfied all wishes.

I knew that the rich emotions I had experienced held some deeper meaning.

It was the richest event of my life.

More and more luxuriant grew the sunset as we breathed the air of the open country.

Rich and extraordinary imagery appeared. (eyes closed)

Sweeping across the heavens came the gold of love and God, rich beyond imagining.

The colors were sumptuous, rich and bright.

The subtle colors of the loose earth and dead leaves were rich and wonderful.

The wood was a gorgeous, rich golden color.

a clarifying of all thought, and the flowing in of the richest influences from the world around me

a drama complete with such a richness of historical and anthropological detail (eyes closed)

a flowing series of richly detailed, colorful, constantly changing images and emotional transformations

a gain in sensory intensity and richness at the expense of abstract categorization and differentiation

a rich spectrum of transpersonal experiences that provide profound insights into realms and dimensions of reality that are ordinarily hidden to human perception and intellect

a state in which the fruits of nature and the potentialities of the human organism may develop more richly

discovery of the world within, a world infinitely more complex and rich than the artificial structures of the outer world

everyday experience, that narrow, utilitarian world that our self-centered consciousness selects from out of the infinite wealth of cosmic potentialities

heedless to the riches that surround him, stands on tiptoe to foresee the future, can't be happy until he lives with nature in the present above time

landscapes which change constantly, passing from richness to more intensely colored richness, from grandeur to deepening grandeur (eyes closed)

life's infinitely rich responsibilities and our joyful responsibility to explore them (That's not about going to work, paying bills, etc.)

our need for higher intelligence, richer involvement in the cosmic script, further transcendence

reveals a rich spectrum of dimensions of reality that are ordinarily hidden from human awareness and are not available in the everyday state of consciousness

rich potentialities waiting to become actual, to make themselves glowingly present to our consciousness

the glint of bronze, the rich radiance of colored marble, the unearthly whiteness of stationary

the landscapes of the mescaline experience rich with precious stones (eyes closed) All paradises bounds in gems

the rich and comprehensive nature of emotions and sensations involved in these experiences

the rich mental experiences that are normally ruled out of bounds by the rational nine-to-five mind

the smug naivete of words in contrast to the raw rich ever-changing panoramas that flooded my brain

image after image after image, flowing in succession more rapid than I would have wished, but all exquisitely detailed and with colors richer and more brilliant than those either nature or the artist has yet managed to create (eyes closed)

the impossible paradox and supreme truth that perception is or at least can be, ought to be the same as Revelation, that Richly shines out of every appearance, that the One is totally, infinitely present in all particulars

the rich and accurate historical information that we can assemble from some ancestral experiences, providing us with valuable insights concerning periods that might otherwise be lost to history (eyes closed)

visions of many-colored geometries, of architectures, rich with gems and fabulously lovely, of landscapes with heroic figures, of symbolic dramas, trembling perpetually on the verge of the ultimate revelation (eyes closed)

a domain where the simplest things have rich meaning, glorified by an ideal excellence

a gain in sensory richness and vividness

a mysterious change into something rich and strange

a rich and rewarding experience

a rich inner world of colored images (eyes closed)

a rich spectrum of colors

a rich spiritual and mythological dimension

a richer music

a richly decorated room

a richness of insights of cosmic relevance

a voyage much richer in scope and meaning than any Western psychological theory

a wealth of visions

acid sexually intensifying and luxurious

an immeasurable richness of images (eyes closed)

an increased vividness and richness of the percept

an ultimately enriching experience

can enrich and prolong the physical aspect

can open possibilities of enriched experience

change into something rich and strange

cosmic-religious experience, feelings of great enrichment and increased self-confidence

enriches life with a dimension of earnestness and momentousness hitherto unknown

enriching the mind and enlarging the vision

enriching the wonder

enrichment of color and texture, heightened clarity

experiences so rich and complex in physical sensations and emotions

extraordinarily rich and intense

fantastically rich and beautiful

gleams and flashes of the highest awareness and the highest mode of existence

great enrichment

has greatly enriched our experience

his newly acquired spiritual riches

increased richness of imagery and inspiring thoughts

indescribably brilliant and rich and unearthly color

individuals who had been richly rewarded by LSD

inner richness

interior richness

marvelously rich and intricate

mentally enriching

music to create rhythmical patterns of incredible richness

night and day sessions—some say night trip experiences deeper and richer

one of the richest learning and humanizing experiences life offers

open the door to visions of unimaginable richness and significance

open the windows of perceptive feeling and enrich the understanding of God

patterns of rich hues and abstract designs (eyes closed)  
perceptions of an erotic nature and rich sexual symbolism  
potential for experiencing more widely and richly  
produced a very rich array of insights  
rich and colorful imageries (eyes closed)  
rich and dramatic experiences  
rich archetypes (eyes closed)  
rich bright gardens  
rich changes in visual perception  
rich connections with archetypal symbols from ancient history (eyes closed)  
rich drug experiences  
rich emotional and intellectual insights  
rich experiences  
rich flowing drapery  
rich shadows  
rich texture  
rich veins of thought  
rich with meaning  
richer creative experience  
richer heights  
richly colored  
richly rewarding experiences  
richly textured jackets  
richly textured surfaces  
richness of experience  
richness of insights of cosmic relevance  
saw beautiful scenes and colors and felt rich emotions  
sensations of immense subtlety and richness  
sensory enrichment  
so rich in color as to be a marvel never to be forgotten  
spiritual enrichment  
spun out into the richness of inner space  
tapping that rich field of knowledge, insight, and revelation.  
that abundantly rich heavenly moment  
the colorful rich world of intuition, inspiration and imagination  
the enormously rich and varied range of experience open to the psychedelic subject  
the experience with its richness and transformative potency  
the feeling of unusual sensory richness and intense joy  
the great richness and variety of possibilities involved  
the inexhaustible richness of the divine nature  
the LSD experience significant, useful and enriching  
the perceptual richness  
the remarkable range and richness of the inner life of normal individuals  
the rich and complex content of LSD sessions  
the rich and complex content of the unconscious  
the rich and complex phenomena of the psychedelic death-rebirth process

the rich imagery  
the rich inner life  
the rich meaning  
the rich meaning of the Eastern message  
the rich philosophical and spiritual content of these phenomena (eyes closed)  
the rich potentialities  
the rich radiance  
the rich world of psychedelic observations  
the richness and breadth of expanded consciousness  
the richness and splendor of the unpremeditated surprise  
the richness and variety of the experience  
the richness of sensory experiences  
the richness of the aesthetic experience  
the richness of the feelings and sensations  
the richness of this exalted view through the channels of the soul  
the richness of our perceptual experience  
the staggeringly rich intellectual potentials  
the texture of the gray flannel—how rich, how deeply, mysteriously sumptuous!  
the unique richness  
this extraordinary richness of texture  
this rich interior world  
to appear before our consciousness in all its richness  
to enrich their religious life experientially  
to experience the phenomenal world in all its infinite richness  
unexpected sensory thrills, sensory enrichment  
unusual richness of colors  
unusually rich  
vastly enriched